

**Attachment E**  
**2007 Assessment**  
**Sample Configuration #3**

**Kentucky Writing Portfolio, Writing On-Demand, Core Content Test and  
Norm Referenced Test by Content Area and Grade**

Adapted October 27, 2004

**Legend:**

Box with an X= Indicates content assessed at grade level for school accountability

Blank box= Indicates content not assessed at grade level for school accountability

Shaded area= Indicates each type of writing assessment and grade level

<b>Augmented NRT/Grade (NCLB)</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
Reading/Language Arts	X		X	X		X				
Mathematics	X	X		X	X					

<b>Assessment/Grade/KCCT</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
Reading		X			X		X NRT	X		
Mathematics			X			X			X	
Science		X			X				X	
Social Studies			X			X			X	
Arts & Humanities			X			X			X	
Practical Living & Vocational Studies			X			X		X		

<b>Writing Assessment</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>Writing On-Demand (KCCT)</b>	*		X	*		X		*		X
<b>Writing Collection/Portfolio</b>		X			X				X	
<b>Writing Multiple Choice-Conventions (NRT)</b>	X			X			X	X		
<b>Working Folder KRS 156.070</b>	→	→	→	→	→	→	→	→	→	→

*Writing is assessed every year but with a different focus*

- Includes on-demand writing assessments at 3, 5, 6, 8

**Rationale**-Spreads accountability for writing across grade levels and on-demand will not be assessed the same year as the portfolio

**Considerations-**

- ❑ Shifts the emphasis of writing assessment to the on-demand assessment of independent writing skills
- ❑ Provides possibility for on-going diagnostic information from on-demand performance that could guide writing instruction
- ❑ Allows for longitudinal data to be kept on individual students
- ❑ Indicates need for on-demand tasks to be developmentally aligned with grade levels and to be progressively more sophisticated
- ❑ Shifts emphasis in instruction to student internalization of writing skills
- ❑ Creates need for new standards at 3, 5, 6, 8
- ❑ Requires professional development for teachers on the new standards
- ❑ Creates possibilities for some local writing assessments (i.e., on-demand at grades 3 and 6 and a *literacy* assessment at grade 10). The state would provide the tools such as prompts and analysis materials, but the score would not be used for state accountability. These assessments would

## Attachment E

### 2007 Assessment

#### Sample Configuration #3

serve as “snapshots” of student performance for diagnostic and instructional purposes.

- Maintains assessment of the writing portfolio at grades 4 and 7, and shifts high school portfolio to grade 11

**Rationale**-Spreads the assessment of writing across more grade levels by alternating on-demand and the portfolio in different years

**Considerations-**

- ❑ Allows the 11<sup>th</sup> grade portfolio to be used for postsecondary experience (i.e., college placement, IGP connection, career)
- ❑ Allows a student time to work an additional year to improve performance, if needed, for high schools that have a portfolio score requirement for graduation
- ❑ Creates the need for new writing standards at grade 11
- ❑ Requires professional development for teachers on the new standards

- Adds a *literacy* assessment at the 12<sup>th</sup> grade

**Rationale**-Prepares seniors for postsecondary school/career experiences and aligns with the American Diploma Project expectations

**Considerations-**

- ❑ Requires design of additional testing component
- ❑ Shares a reading/writing connection so need for decisions about how the weight from the two content areas would be distributed
- ❑ Increases expense for additional test requirements

- Maintains assessment of the conventions of writing at grades 3,6, and 11 in addition to assessing conventions in the on-demand assessments and the portfolio

**Rationale**-Continues emphasis on grammar and language mechanics through multiple-choice item assessment

**Considerations-**

- ❑ Adds an assessment of writing conventions since conventions are also assessed through the portfolio and on-demand writing.
- ❑ Lacks “transparency” to the public that this is an assessment of writing conventions
- ❑ Provides limited information about students’ understanding of writing conventions
- ❑ Adds a multiple-choice assessment on conventions at the 10<sup>th</sup> grade that mirrors the conventions test that students take for the ACT in high school